

CHRISTOPHER GAEDE

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PROFESSIONAL SUMMARY

Hybrid filmmaker and AI production specialist with experience on blockbusters like *Avatar* and *Alita: Battle Angel*. Skilled in virtual production, performance capture, and digital asset workflows. Recently transitioned to generative AI-driven storytelling. Strong at bridging creative and technical teams to deliver innovative content.

CORE CAPABILITIES

- Virtual Production & Performance Capture
 - Asset Workflow Optimization
 - Real-Time Mocap / Simulcam Coordination
 - Cross-Disciplinary Team Collaboration
 - AI-Driven Visual Content Creation
- (Member of Runway and Pika Creative Partners Programs, and Freepik AI Partner)
- AI Tools: Runway, Kling, Google Veo , Pika, Magnific, OpenAI
 - Production Tools: FileMaker Pro, Excel, Flow Production Tracking (ShotGrid)

PROFESSIONAL EXPERIENCE

Lab Asset Manager

Avatar Sequels: The Way of Water, Fire and Ash, Avatar 4 – FOX US 27 Productions

- Managed the Virtual Lab FileMaker database of 15,000+ assets
- Redesigned and optimized 7,000+ records with pipeline architect
- Created ingest tools to streamline syncing and identify outdated assets
- Audited databases for ID consistency across departments
- Delivered cross-functional updates to VFX, Art, Creatures, and Environments

Facial Data Manager

Avatar Sequels: The Way of Water, Fire and Ash, Avatar 4 – FOX US 27 Productions

- Oversaw ingest and QC for facial performance capture
- Led syncing for underwater performance footage
- Coordinated playback and lidar schedule alignment on location in New Zealand

Onset Performance Capture Volume Manager

Rampage – Weta Digital

- Managed day-to-day readiness of the capture volume, including props and reference cameras
- Coordinated real-time communication between departments to address technical issues

Alita: Battle Angel – Weta Digital

- Liaised between Weta Digital and the 1st Assistant Director team to resolve technical challenges during shoots
- Coordinated power distribution and rig builds with Electric and Setup teams
- Adjusted on-location volume schedules to meet shifting production demands

COMMUNITY & IMPACT

Mentor

Young Storytellers – Aug 2023 to Nov 2023

- Mentored a 5th-grade student in writing a five-page screenplay, guiding from concept to a live performance at the “Big Show,” reinforcing commitment to inclusive storytelling and youth mentorship

EDUCATION

Bachelor of Fine Arts – Motion Picture Production

Wright State University